


The background is a dark blue gradient with several faint, semi-transparent gears scattered across it. A prominent, solid purple circle is centered in the upper half of the image. In the top left corner, there is a bright, glowing yellow circle that fades into the background.

ARTMYN

REVOLUTIONIZING THE WAY ART IS
EXPERIENCED, PROMOTED & ANALYZED



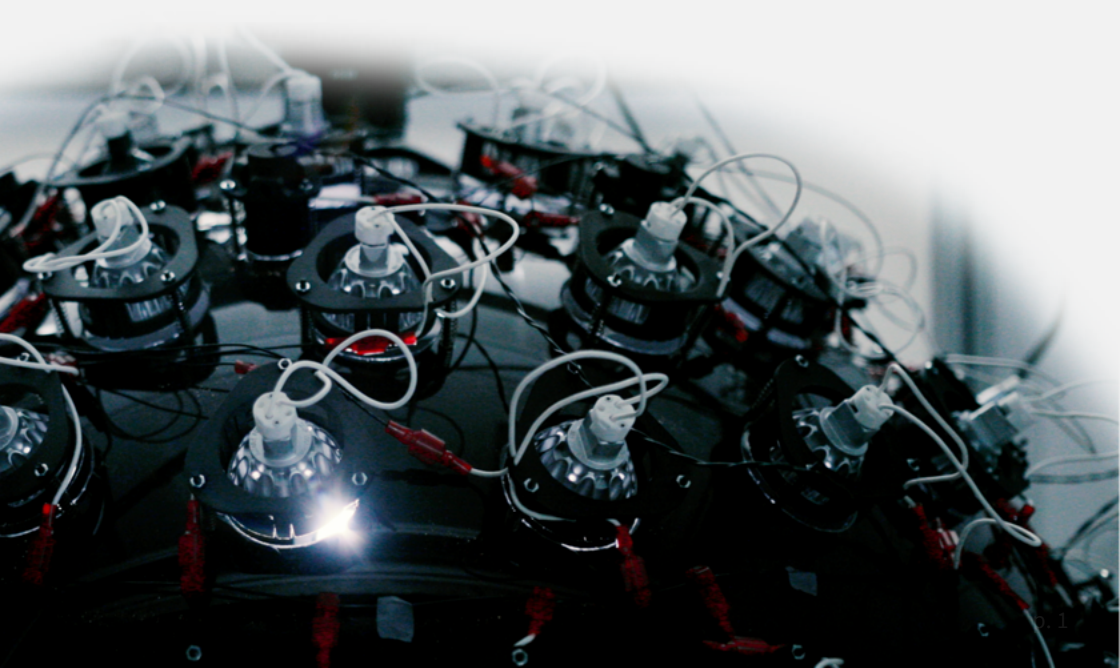
Bringing technology and innovation into the Art world

Born at the Swiss Federal Institute of Technology in Lausanne, **ARTMYN** is an interdisciplinary team of scientists and art professionals working at the interface between art and technology.

The **ARTMYN** scanner provides an innovative and unique approach into the digitization of artworks and offers a new way to Experience, Promote & Analyze Art.

Upon scanning of an artwork, it becomes possible to generate interactive content such as immersive videos tours and unlimited ultra high-definition 2D images. A digital fingerprint is also generated, making the original artwork unforgeable and allowing to track the evolution of its condition over time.

Making the link between traditional art and innovative technology, **ARTMYN** provides solutions in the field of cultural mediation, artistic communication and experience, promotion, conservation and security.



PROVIDE A UNIQUE EXPERIENCE TO YOUR AUDIENCE

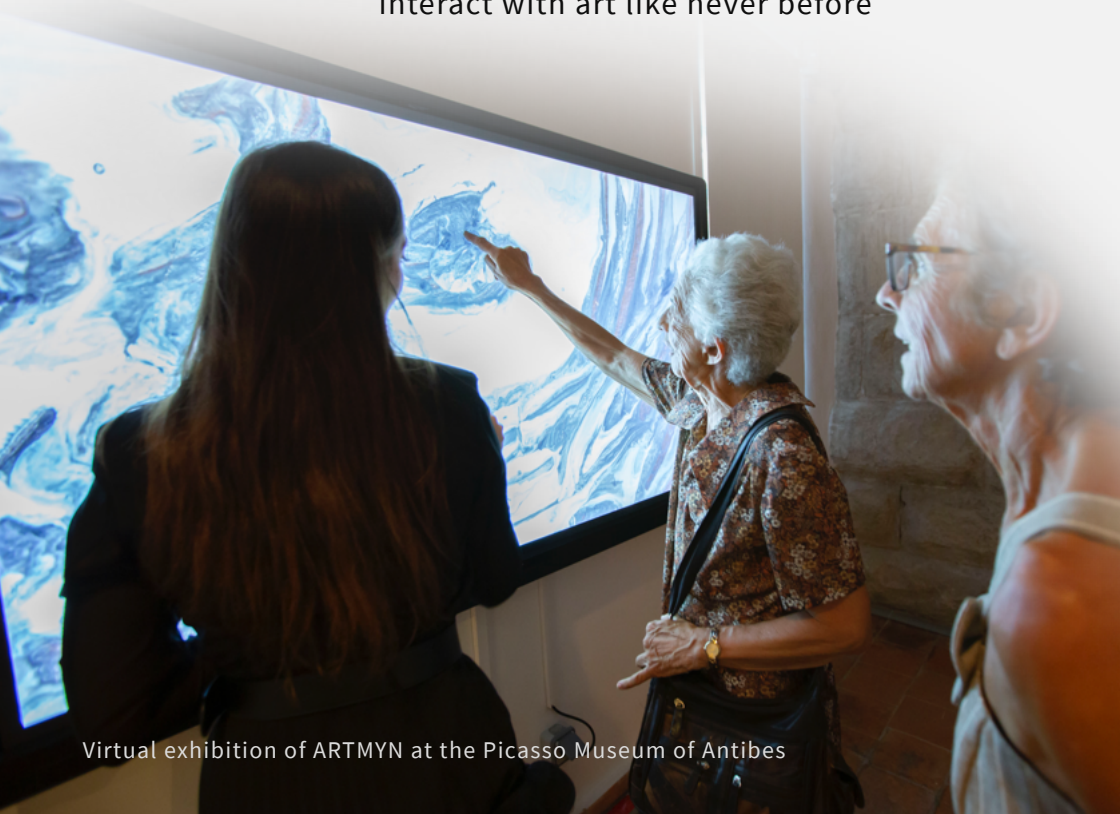
Combining thousands of photographs captured in Visible, Infrared and Ultra-Violet light, the *ARTMYN* technology generates an interactive 5D digital twin of over 2 billion pixels.


From any cellphones, laptops or even giant screens, users are engaged to interact with the digital twin by zooming in, rotating and changing the light orientation in order to reveal the surface texture and the finest details.

Discover the artist's technique and the vibrant touch of his brush like never before!



For museums' visitors, auction houses, collectors, engage your audience to interact with art like never before





PROMOTE YOUR COLLECTIONS LIKE NEVER BEFORE

Easily create unparalleled immersive video tours with audio and written commentaries, as well as interactive eCatalogs

Embark your audience into an emotional journey and let them travel at the core of the artworks

“**ARTMYN** offers our clients a unique way to showcase artworks online. This technology is going to help create the art marketplace of the 21st Century.”

Romain Monteaux-Sarmiento
Tajan's Head of Communications and Marketing



Whether for museum or auction houses, for visitors or prospective buyers, take them into an intimate journey of the artwork with these video guided tours



WATCH VIDEO



ANALYZE & AUTHENTICATE

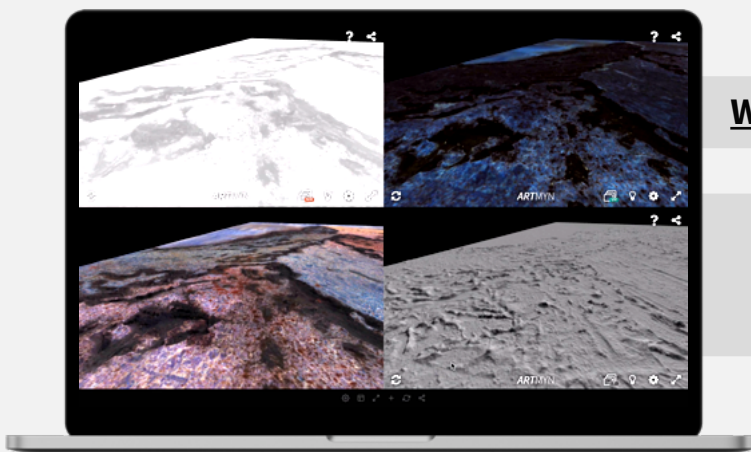
REVOLUTIONARY TOOLS TO ANALYZE & AUTHENTICATE ARTWORKS

Analyze and authenticate the artwork simultaneously under multiple light spectrums from a single screen, including visible, Ultra-Violet, and near-infrared lights, as well as a topographic view

This method can also be used to compare several artworks from the same artist

Secure your collections thanks to *ARTMYN ADDA* (Automated Damage Detection Algorithm). Scanning the same artwork twice will allow to determine whether it is the same original artwork, as well as the evolution of its condition over time

➔ For museums, conservators, experts & committees, restorators, auction houses, collectors, art insurers



[Watch Demo](#)

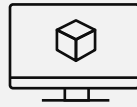


ARTMYN, A UNIQUE TECHNOLOGY DEVELOPED IN SWITZERLAND

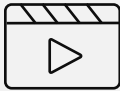
Upon scanning of an artwork you get:



A set of ultra high-definition 2D images in visible, Ultra-Violet & Infrared lights and a Topographic view



An interactive digital twin (5D image)



Access to create immersive video content, eCatalogs, and unlimited 2D images



A digital fingerprint making the original artwork unforgeable and allowing to track its condition over time

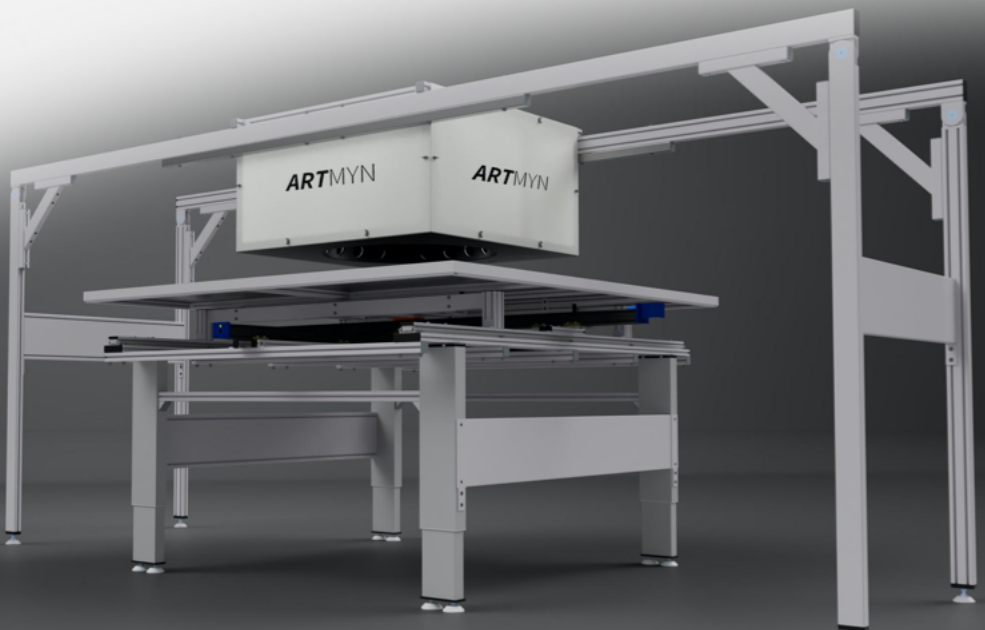
*“We are focused on creating the best experience for our clients and **ARTMYN**’s technology has the power to redefine the way they interact with art online”*

David Goodman
Sotheby’s Executive Vice President, Digital Development & Marketing

AN ULTRA SAFE & FAST SCANNING TECHNOLOGY

ARTMYN Technical Specifications:

- **Ultra-Safe Scanning**, only generating a total light exposure of 3.89 lux/hour during acquisition, which corresponds to a 4min 40s of gallery time exposure at 50 lux.
Papyrus 66, one of the most fragile manuscript in the world was scanned by *ARTMYN*
- Ultra-Violet light & Near Infrared (NIR) light
- Over 2 billion pixels, the highest definition on the market
- Requires only 15 min to scan a 60cm by 40cm artwork
- Types of scannable objects:
Coins, medals, miniatures or tiny pieces of delicate jewellery with low-reliefs (up to 3cm / 1.18 inches), to large planar objects (up to 200x200cm / up to 6.56 x 6.56 feet), including paintings, manuscripts, books, watercolours, prints, drawings & photographs etc)
- *ARTMYN* files can be broadcast on any type of screens (desktops, tablets, smartphones or even large 4k or 8k Smart TV or Display) and accessed from anywhere at anytime.



To discuss scanner placement opportunities,
scanning request and for further
information about our project:

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“**ARTMYN** is the only technology capable
of properly scanning my *Outrenoir* paintings”

Pierres Soulages
French contemporary artist